

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

PIANO I

By NEAL HEFTI
Arranged by DAVE BARDUHN

LIVELY SWING

The musical score is written for Piano I and consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. Handwritten annotations include circled numbers 19, 20, 21, and 22, and other markings like '2', '3', '6', '7', '8', '11-11', and '10'. A '1.' marking is also present above the third staff. The piece concludes with a double bar line at the end of the eighth staff.

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Handwritten musical notation for measures 23-26. The notation is on a grand staff with treble and bass clefs. Measure 23 starts with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 24 continues the melody. Measure 25 has a quarter rest followed by a quarter note. Measure 26 has a quarter rest followed by a quarter note.

Handwritten musical notation for measures 27-30. Measure 27 has a treble clef and a key signature of two flats. The melody consists of quarter notes. Measure 28 continues the melody. Measure 29 has a quarter rest followed by a quarter note. Measure 30 has a quarter rest followed by a quarter note.

Handwritten musical notation for measures 31-35. Measure 31 has a treble clef and a key signature of two flats. The melody consists of quarter notes. Measure 32 continues the melody. Measure 33-34 has a quarter rest followed by a quarter note. Measure 35 has a quarter rest followed by a quarter note.

Handwritten musical notation for measures 36-39. Measure 36 has a treble clef and a key signature of two flats. The melody consists of quarter notes. Measure 37 continues the melody. Measure 38 has a quarter rest followed by a quarter note. Measure 39 has a quarter rest followed by a quarter note.

Handwritten musical notation for measures 40-43. Measure 40 has a treble clef and a key signature of two flats. The melody consists of quarter notes. Measure 41 continues the melody. Measure 42 has a quarter rest followed by a quarter note. Measure 43 has a quarter rest followed by a quarter note.

Handwritten musical notation for measures 44-48. The top staff shows chords: Gmi7, Cmi7, Fmi7, Bb7, EbMA7, AbMA7, A0, EbMA7/Bb, C7. The bottom staff shows corresponding chord voicings.

Handwritten musical notation for measures 49-53. The top staff shows chords: F7, Bb7, Eb, (S1) A0, A0, EbMA7/Bb, C7. The bottom staff shows corresponding chord voicings.

Handwritten musical notation for measures 54-58. The top staff shows chords: Cmi7, F7, Bb7. The bottom staff shows corresponding chord voicings.

Handwritten musical notation for measures 59-63. The top staff shows chords: (S1) Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, EbMA7, AbMA7, A0. The bottom staff shows corresponding chord voicings.

Handwritten musical notation for measures 64-68. The top staff shows chords: EbMA7/Bb, C7, F7, Bb7, Eb, (S1) A0. The bottom staff shows corresponding chord voicings.

Handwritten musical score for guitar, consisting of six systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, and chords, along with handwritten annotations and measure numbers.

System 1: Treble clef staff has notes with accidentals and a circled '2'. Bass clef staff has notes with accidentals and a circled '2'. Measure numbers 75-80, 81-82, 83-84, 85, and 86 are indicated below the staff.

System 2: Treble clef staff has notes with accidentals and a circled '2'. Bass clef staff has notes with accidentals and a circled '2'. Measure numbers 87, 88, 89-90, and 91 are indicated below the staff.

System 3: Treble clef staff has notes with accidentals and a circled '7'. Bass clef staff has notes with accidentals and a circled '7'. Measure numbers 92, 93-99, 100, and 101 are indicated below the staff.

System 4: Treble clef staff has notes with accidentals and a circled '2'. Bass clef staff has notes with accidentals and a circled '2'. Measure numbers 102, 103-104, 105, and 106 are indicated below the staff.

Annotations: Chord symbols $E^b M A3 9$, $F 13$, and $B^b 13$ are written above the first system. A circled '9' is written above the first measure of the second system. A circled '93' is written above the first measure of the third system. A circled '95' is written above the first measure of the fourth system.

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

GUITAR

By NEAL HEFTI
Arranged by DAVE BARDUHN

LIVELY SWING

TIGHT, CLEAN "FREDDIE GREEN" STYLED COMPING

Handwritten guitar comping notation for 'Flight of the Foo Bird'. The notation is written on ten staves, each representing a measure of music. The key signature is B-flat major (two flats). The tempo is 'LIVELY SWING'. The style is 'TIGHT, CLEAN "FREDDIE GREEN" STYLED COMPING'. The notation includes various chords and their durations, such as Fmi7, Bb7, Gmi7, Cmi7, Eb, Ab, A0, Eb, C7, F7, Fmi7, Bb7, F7, Bb7, Eb, Gma7, Ami7, Bmi7, Cmi7, F7, Dmi7, Gmi7, Cmi7, F7, Bb7, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Eb, Ab, A0, Eb, C7, F7, Bb7, (Fmi7/Bb), (Bb), (Fmi7/Bb), (Bb), (Bb), Cmi7, F7, Bb7, 2, (Fmi7/Bb), Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Ebma7, Abma7, A0, Ebma7/Bb, C7, F7, Fmi7, Bb7, (Fmi7/Bb), Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Ebma7. The notation is numbered 1 through 46. There are some circled numbers like 19, 27, 35, 43. There are also some numbers in parentheses like (20), (33-34). There are some numbers in boxes like 11, 19, 27, 35, 43. There are some numbers in circles like 11, 19, 27, 35, 43. There are some numbers in squares like 11, 19, 27, 35, 43. There are some numbers in diamonds like 11, 19, 27, 35, 43. There are some numbers in triangles like 11, 19, 27, 35, 43. There are some numbers in hexagons like 11, 19, 27, 35, 43. There are some numbers in octagons like 11, 19, 27, 35, 43. There are some numbers in circles like 11, 19, 27, 35, 43. There are some numbers in squares like 11, 19, 27, 35, 43. There are some numbers in diamonds like 11, 19, 27, 35, 43. There are some numbers in triangles like 11, 19, 27, 35, 43. There are some numbers in hexagons like 11, 19, 27, 35, 43. There are some numbers in octagons like 11, 19, 27, 35, 43.

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--- GUITAR ---

A handwritten guitar chord chart consisting of 10 staves. The chart includes various chords and musical notation. The chords are: AbMA7, A0, EbMA7/bb, C7, F7, Bb7, Eb, GMA7, Ami7, Bmi7, Cmi7, C#mi7, Dmi7, Gmi7, Cmi7, F7, Bb7, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, EbMA7, AbMA7, A0, EbMA7/bb, C7, F7, Bb7, Eb, (67) (Fmi7/bb), (Bb), (Fmi7/bb), (Bb), (Bb), Cm7, F7, Bb7, 2, (75) (Fmi7), Abmi7, Gmi7, Cm7, Fmi7, Bb7, Eb, Ab, A0, f Eb/bb, C7(b9), (b) F7, Fmi7, Bb7, (2) F7, Bb7, Eb, (85) GMA7, Ami7, Bmi7, Cmi7, C#mi7, Dmi7, Dmi7, Gmi7, Cmi7, F7(b9), Bb7, (93) (Fmi7), Abmi7, Gmi7, Cmi7, Fmi7, Bb7, Eb, Ab, A0, f Eb/bb, C7(b9), Fmi7, Abmi7, Fmi7, Fmi7/bb, Eb, D7(b9), Eb7(b9).

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

STICKS UNDER ARM
DRUMS

By NEAL HEFTI

Arranged by DAVE BARDUHN

LIVELY SWING
BRUSHES ON SNARE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33-34 35 36 37 38 39 40 41 42 43 44 45 46

HI-HAT *mf* SAX

(19) SIMILE

Get STICKS

STICKS (27) H.H.

B.D.

(35) RIDE CYM.

HI-HAT

(43) RIDE CYM.

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DRUM

Handwritten drum score consisting of 16 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measures 47-50: Rests indicated by a diagonal slash.
- Measure 51: Circled measure number (51) with notes.
- Measures 62-66: Rests indicated by a diagonal slash.
- Measure 67: Circled measure number (67) with notes.
- Measures 68-71: Section labeled "SOLO" with notes.
- Measure 72: Circled measure number (72) with notes.
- Measures 73-74: Section labeled "SOLO" with notes.
- Measures 75-76: Section labeled "RIDE CYM." with notes.
- Measures 77-78: Section labeled "ENS." with notes.
- Measures 82-83: Section labeled "SOLO" with notes.
- Measures 84-85: Section labeled "FILL" with notes.
- Measures 86-87: Section labeled "P" with notes.
- Measures 88-89: Section labeled "FILL" with notes.
- Measures 90-91: Section labeled "FILL" with notes.
- Measures 92-93: Section labeled "FILL" with notes.
- Measures 94-95: Section labeled "ENS." with notes.
- Measures 96-97: Section labeled "SOLO" with notes.
- Measures 98-101: Notes with a "7 Fian" annotation.
- Measures 102-106: Notes with a circled measure number (102) and a circled measure number (106).

Recorded by the COUNT BASIE ORCHESTRA

8/5 (36)
SCORE

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

BASS

$\downarrow = 200$

LIVELY SWING

Musical score for Bass, featuring a lively swing tempo. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a single bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf'. Measure numbers are indicated below the staff lines, with some measures circled in red (e.g., 19, 21, 27, 35, 43). A double bar line with a '2' above it indicates a repeat or a change in the sequence. The score ends with a final measure number of 46, followed by a '10' at the bottom right corner of the page.

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BASS

Handwritten musical notation on a staff, measures 47-51. Measure 51 is circled.

Handwritten musical notation on a staff, measures 52-56.

Handwritten musical notation on a staff, measures 57-61. Measure 59 is circled.

Handwritten musical notation on a staff, measures 62-66. Measure 62 is circled.

Handwritten musical notation on a staff, measures 67-71. Measure 70 is circled.

Handwritten musical notation on a staff, measures 72-76. Measure 75 is circled.

Handwritten musical notation on a staff, measures 77-81. Measure 80 is circled.

Handwritten musical notation on a staff, measures 82-86. Measure 85 is circled. Includes a 'P' dynamic marking.

Handwritten musical notation on a staff, measures 87-91. Measure 88 is circled.

Handwritten musical notation on a staff, measures 92-96.

Handwritten musical notation on a staff, measures 97-101.

Handwritten musical notation on a staff, measures 102-106.

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FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TENOR SAX 1

LIVELY SWING

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TENOR-1

Handwritten musical score for Tenor 1, measures 53-106. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the staves: 53, 54, 55-58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73-74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91-92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106. There are several circled measure numbers: 54, 67, 75, 85, 93. Performance markings include dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation like accents (^) and slurs. A handwritten note "4. No. 8" is present above measure 86. A circled "2" appears above measure 73-74 and below measure 91-92. The score ends with a double bar line at measure 106.

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TENOR SAX 2

LIVELY SWING

The musical score for Tenor Sax 2 is written in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked "LIVELY SWING". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1, 2, 3, and 4. The second staff includes measure numbers 5, 6, 7, 8, 9, 10, 11, 12, and 13. The third staff includes measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. The fourth staff includes measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. There are also circled numbers (19, 21, 35, 43, 51) and some handwritten annotations like "SOLO" and "8".

TENOR - V

Handwritten musical score for Tenor V, measures 55-106. The score is written on ten staves. The first staff shows a treble clef and a key signature of one sharp (F#). A circled measure number '59' is at the beginning. Above the first staff, there is a circled '4' and the measure range '55-98'. The second staff starts with measure 59 and includes a dynamic marking 'mf'. The third staff starts with measure 63 and includes a dynamic marking 'f'. The fourth staff starts with measure 71 and includes a dynamic marking 'f' and a circled measure number '75'. The fifth staff starts with measure 76. The sixth staff starts with measure 80 and includes a circled measure number '85'. The seventh staff starts with measure 84 and includes a circled measure number '86'. The eighth staff starts with measure 88 and includes a circled measure number '93'. The ninth staff starts with measure 93 and includes a dynamic marking 'f'. The tenth staff starts with measure 97. The eleventh staff starts with measure 102. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

9/5 (36)
SCORE

By NEAL HEFTI

Arranged by DAVE BARDUHN

ALTO SAX 1

LIVELY SWING

Handwritten musical score for Alto Sax 1. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is marked "LIVELY SWING". The score includes various musical notations such as notes, rests, and dynamics. Key markings include "SOFT" at measure 1, "SOLO" at measure 9, "f" at measure 11, and "LOUD" at measure 27. Chord symbols are written below the staff, including Dmi7, G7, Emi7, Ami7, CMA7, FMA7, F#b, CMA7/G, A7, D7, Dmi7, G7, Dmi7, Emi7, and Ami7. Measure numbers 1 through 41 are indicated along the staves. There are several circled numbers (19, 21, 35, 39) and a circled "10" at the end of the score.

ALTO-1

Dmi7 G1 CMA7 F#m1 3 b6 16 3 41

15 07 G1 16 L END SOLO 51 17 18 3 3 3

49 51 f 55-58 59 mf CUE

60 61 62 63 64

15 66 67 f 3 68 69

70 71 72-74 75 76

LOUD 77 78 79 80 81

82 83 84 85 86 87 88 89 90

91 92 93 f 94 95 96

97 98 99 100 101

LOW 102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

ALTO SAX 2

Swing style

LIVELY SWING

The musical score for Alto Sax 2 is written in 4/4 time and consists of 53 measures. It includes several handwritten annotations and performance instructions:

- mf me**: Handwritten dynamic marking at the beginning of the first staff.
- LIVELY SWING**: Printed tempo/style instruction.
- SOLI**: Handwritten instruction for a solo section starting at measure 11.
- mit sluggisch**: Handwritten instruction for a slower feel during the solo.
- 2**: Handwritten circled number indicating a second ending or repeat.
- 19**: Handwritten circled measure number.
- 43**: Handwritten circled measure number.
- 8**: Handwritten circled number, possibly indicating a measure rest or a specific rhythmic pattern.
- 3**: Handwritten circled number, possibly indicating a triplet.
- mf**: Handwritten dynamic marking at measure 19.
- f**: Handwritten dynamic marking at measure 27.
- 35-12**: Handwritten measure numbers at the bottom of the score.
- 13-50**: Handwritten measure numbers at the bottom of the score.

The score is divided into several systems of staves, with measure numbers 2, 9, 13, 17-18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 51, 52, 53, and 57 marked throughout.

ALTO - 2

Handwritten musical score for Alto 2, measures 55-102. The score is written on ten staves. Measure numbers are indicated below the staves: 55-56, 59, 60, 61, 62, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73-74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91-92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *mf*, *p*, *f*, and *mf*. Performance instructions include *swing tongue* and *fff*. Rehearsal marks are circled and numbered: (59), (67), (75), (85), and (93). A double bar line is present at the end of measure 102.

Recorded by the JACKSON MELLOR TRIO
FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

BARITONE SAX

LIVELY SWING

The musical score is written for Baritone Saxophone in 4/4 time, marked "LIVELY SWING". It consists of 54 measures across eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *fz*. There are several circled measure numbers (11, 19, 21, 35, 43, 51) and bracketed measure ranges (11-18, 35-42, 43-50). A "SOLO" section is indicated between measures 11 and 18. The score concludes with a final measure (54) marked with a fermata.

BARRY-5

A handwritten musical score for a piece titled "BARRY-5". The score is written on ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are written below the staves, starting from 55 and ending at 106. There are several circled measure numbers: 63, 75, 83, and 93. Dynamic markings include *mf*, *f*, *ff*, and *p*. There are also some handwritten annotations like "2" and "3" above notes, and a "rit." marking at the end. The score appears to be a piano or guitar part.

FLIGHT OF THE FOO BIRD

8/5 (36) (SCORE)

By NEAL HEFTI

Arranged by DAVE BARDUHN

TRUMPET 1

LIVELY SWING
HARMON MUTE

The musical score for Trumpet 1 is written in 8/5 time and features a lively swing tempo with a harmon mute. The score is divided into ten staves. The first staff begins with a dynamic marking of *f*. The second staff includes a slur over measures 4-6 and a circled '11' below measure 6. The third staff has a circled '19' below measure 1 and a circled '7' below measure 7. The fourth staff has a circled '19' below measure 1 and a circled '11-17' below measure 11. The fifth staff has a circled '19' below measure 1 and a circled '21' below measure 21. The sixth staff has a circled '21' below measure 21 and the word 'OPEN' written next to it. The seventh staff has a circled '21' below measure 21 and the word 'OPEN' written next to it. The eighth staff has a circled '21' below measure 21 and the word 'OPEN' written next to it. The ninth staff has a circled '21' below measure 21 and the word 'OPEN' written next to it. The tenth staff has a circled '21' below measure 21 and the word 'OPEN' written next to it. The score also includes various fingerings and slurs throughout.

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TRUMPET 1

51 *f* 52 53 54

55-58 59-66 67-71 72 *f*

73-77 75 *f* 76 77

78 79 80 81

82 83 84 *p* *Cresc*

85-89 90 *poco a poco* 91-92 93 *f* 94

95 96 97 98

99 100 101 102

103 104 105 106

Recorded by the COUNT BASIE ORCHESTRA

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FLIGHT OF THE FOO BIRD

TRUMPET 2

By NEAL HEFTI
Arranged by DAVE BARDUHN

LIVELY SWING
CUP OR HARMON

Handwritten annotations and markings in the score include:

- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-31, 32, 33-34, 35-42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.
- Dynamic markings: *f* (forte).
- Articulation: Accents (**^**).
- Performance instructions: "CUP OR HARMON" (written above the first staff), "SOLO (AD LIB OR AS WRITTEN)" (written above the solo section), "OPEN" (written above notes in measures 26, 27, and 35).
- Fingerings: Handwritten numbers 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.
- Chord markings: *Ami*, *Dmi7*, *G7*, *C7*.
- Section markers: Circled numbers 19, 27, 35, 43, 51.

TRP 2

(59) Gm7 C7 Am7 Dm7 Gm7 C7

Fm7 Bbm7 Bb Fm7/C D7 G7 C7 F

END SOLO (67) 5 2

(75) f

(85) p

2 (93) f

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

By NEAL HEF

Arranged by DAVE BARDUI

TRUMPET 3

LIVELY SWING
CUP MUTE

1
2
3
4
5
6
7
8
9
10
11-17
18
19
20
21
22
23
24
25
26
27 OPEN 5
28-31
32 f
33-34
35-42
43-50

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TRP-3

This is a handwritten musical score for a piece titled "TRP-3". The score is written on ten staves, each containing musical notation with various annotations. The notation includes notes, rests, and dynamic markings such as *f* (forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Some measures are circled in red, and some are boxed in black. The score is divided into measures, with measure numbers ranging from 51 to 106. The notation includes slurs, accents, and other performance instructions. The overall style is that of a working draft or a composer's sketch.

Measure numbers: 51, 52, 53, 54, 55-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73-74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106.

Recorded by the COUNT BASIE ORCHESTRA

26-15 SHORE RD
DOUGLSTON, N.Y.

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUI

TRUMPET 4

LIVELY SWING
CUP MUTE

The musical score for Trumpet 4 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations in black ink are present throughout the score, including circled measure numbers (19, 27, 35, 43) and other markings like 'OPEN', '11-17', '18', '21-24', '33-34', '35-42', and '43-50'. A dynamic marking 'f' is written at the beginning of the first staff. The score concludes with a double bar line and a final measure.

(51) TRP-4

Handwritten musical score for trumpet, measures 51-106. The score is written on ten staves in bass clef. It features various musical notations including triplets, slurs, and dynamic markings such as *f* and *cr. ces.*. Measure numbers are indicated below the notes. Circled measure numbers (59, 79, 85, 93) likely indicate rehearsal points. The piece concludes with a double bar line at measure 106.

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

1136

By NEAL HEFTI

Arranged by DAVE BARDUHN

TROMBONE 1

LIVELY SWING

Handwritten musical score for Trombone 1. The score is written on ten staves in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked "LIVELY SWING". The score includes various musical notations such as notes, rests, and slurs. Performance markings include dynamics like *f* and *fz*, and articulation like accents and slurs. Rehearsal marks are circled in black and numbered: 6, 7, 19, 21, 35, 43, 51, and 56. Measure numbers are written below the staves: 1-6, 7-8, 9-10, 11-18, 19-25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40-42, 43, 44, 45, 46, 47, 48-50, 51, 52, 53, and 56-58. There are also some handwritten annotations like "LONG" and "3" above certain notes.

AM. ALAIN 01

51 BONE-1

7
59-65 66 f

67 68 69 70 p

71 72 73-74 2 75 f

76 77 78 79

80 81 82 83 2

84 85 86 87 3

88 89 90 91-92 2

93 94 95 96 f

97 98 99 100 101

102 103 104 105 106

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TROMBONE 2

LIVELY SWING

6 1-6 7 1-8 9-10 11-13

19 7 21 19-25 20 27

28 29 30 31

32 33-34 35 f 36

37 38 39 LONG 40-42 3

43 44 45 46

47 LONG 48-50 51 f 52 3

53 54 55-58 4

59 BONE 2

7
59-65 66

61 66 67 68 69 70

11 12 13-14 15

2

75

16 17 18 19

20 21 22 23 24

25 26 27

3

28 29 30 31 32

2

33 34 35 36

93

37 38 39 40 41

42 43 44 45 46

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TROMBONE 3

LIVELY SWING

The musical score for Trombone 3 is written on ten staves. It includes the following handwritten annotations and markings:

- Measure 6:** A circled number '6' above the staff.
- Measures 7-10:** A bracket above the staff with '1.' above measure 7 and '2.' above measure 8. A circled number '11' is above measure 10.
- Measure 11:** A circled number '8' above the staff.
- Measure 19:** A circled number '19' to the left of the staff.
- Measure 27:** A circled number '27' to the right of the staff.
- Measure 35:** A circled number '35' above the staff.
- Measure 43:** A circled number '43' to the left of the staff.
- Measure 51:** A circled number '51' above the staff.

Other markings include measure numbers (1-6, 7, 19-25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40-42, 43, 44, 45, 46, 47, 48-50, 51, 52, 53, 54, 55-58), dynamic markings (*f*, *LONG*), and articulation marks (accents, slurs, and breath marks).

59 BONE-3

7

Musical staff 1: Treble clef, key signature of two flats. Measure 59-60. Chord markings: 59-60, 66. Dynamic marking: f.

Musical staff 2: Treble clef. Measure 61. Chord markings: 61, 66, 61, 70.

Musical staff 3: Treble clef. Measure 71-75. Chord markings: 71, 72, 73-74, 75. Dynamic marking: f. A circled measure number 75 is present.

Musical staff 4: Treble clef. Measure 76-79. Chord markings: 76, 77, 78, 79.

Musical staff 5: Treble clef. Measure 80-83. Chord markings: 80, 81, 82, 83. A circled measure number 83 is present.

Musical staff 6: Treble clef. Measure 84-87. Chord markings: 84, 85, 86, 87. A circled measure number 85 is present.

Musical staff 7: Treble clef. Measure 88-92. Chord markings: 88, 89, 90, 91, 92. A circled measure number 92 is present.

Musical staff 8: Treble clef. Measure 93-96. Chord markings: 93, 94, 95, 96. Dynamic marking: f. A circled measure number 93 is present.

Musical staff 9: Treble clef. Measure 97-101. Chord markings: 97, 98, 99, 100, 101.

Musical staff 10: Treble clef. Measure 102-106. Chord markings: 102, 103, 104, 105, 106.

Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TROMBONE 4

LIVELY SWING

The musical score for Trombone 4 consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following handwritten annotations and markings:

- Measure numbers: 6, 7, 11, 12, 19, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40-42, 43, 44, 45, 46, 47, 48-50, 51, 52, 53, 54, 55-56.
- Handwritten numbers above the staff: 6, 11, 2, 2, 11, 8, 7, 2, 35, 3, 51, 3.
- Handwritten notes: "LONG" above measures 39, 47, and 51.
- Handwritten notes: "f" below measure 27.
- Handwritten notes: "LONG" above measure 54.
- Handwritten notes: "3" above measure 55.
- Handwritten notes: "11" and "8" above measures 11 and 12 respectively.
- Handwritten notes: "19" and "21" circled around measures 19 and 21 respectively.
- Handwritten notes: "33-34" and "51" circled around measures 33-34 and 51 respectively.
- Handwritten notes: "40-42" and "55-56" circled around measures 40-42 and 55-56 respectively.
- Handwritten notes: "1-6", "7-8", "9-10", and "11-18" below measures 6, 7-8, 9-10, and 11-18 respectively.
- Handwritten notes: "19-25" below measures 19-25.
- Handwritten notes: "26" below measure 26.
- Handwritten notes: "32" below measure 32.
- Handwritten notes: "35" below measure 35.
- Handwritten notes: "43" below measure 43.
- Handwritten notes: "44" below measure 44.
- Handwritten notes: "45" below measure 45.
- Handwritten notes: "46" below measure 46.
- Handwritten notes: "47" below measure 47.
- Handwritten notes: "48-50" below measures 48-50.
- Handwritten notes: "51" below measure 51.
- Handwritten notes: "52" below measure 52.
- Handwritten notes: "53" below measure 53.
- Handwritten notes: "54" below measure 54.
- Handwritten notes: "55-56" below measures 55-56.

BONEY

59

7

Musical staff 1: Treble clef, key signature of one flat. Measure 59 contains a whole note chord. A handwritten '7' is above the staff. Below the staff, '59-65' is written under the first measure and '66' under the second. A dynamic marking 'f' is at the end of the staff.

61

Musical staff 2: Treble clef. Measures 61-65 are shown. Measure 61 has a handwritten '61' below it. Measure 66 has a handwritten '66' below it. Measure 67 has a handwritten '67' below it. Measure 68 has a handwritten '68' below it. Measure 69 has a handwritten '69' below it. Measure 70 has a handwritten '70' below it.

2

75

Musical staff 3: Treble clef. Measures 71-75 are shown. Measure 71 has a handwritten '71' below it. Measure 72 has a handwritten '72' below it. Measures 73-74 have a handwritten '73-74' below them. Measure 75 has a handwritten '75' below it. A dynamic marking 'f' is at the end of the staff.

Musical staff 4: Treble clef. Measures 76-79 are shown. Measure 76 has a handwritten '76' below it. Measure 77 has a handwritten '77' below it. Measure 78 has a handwritten '78' below it. Measure 79 has a handwritten '79' below it.

Musical staff 5: Treble clef. Measures 80-83 are shown. Measure 80 has a handwritten '80' below it. Measure 81 has a handwritten '81' below it. Measure 82 has a handwritten '82' below it. Measure 83 has a handwritten '83' below it.

Musical staff 6: Treble clef. Measures 84-87 are shown. Measure 84 has a handwritten '84' below it. Measure 85 has a handwritten '85' below it. Measure 86 has a handwritten '86' below it. Measure 87 has a handwritten '87' below it. A dynamic marking 'pp' is written below measure 85. The word 'cresc' is written below measures 86-87.

Musical staff 7: Treble clef. Measures 88-92 are shown. Measure 88 has a handwritten '88' below it. Measure 89 has a handwritten '89' below it. Measure 90 has a handwritten '90' below it. Measure 91 has a handwritten '91' below it. Measure 92 has a handwritten '92' below it. A dynamic marking 'f' is at the end of the staff.

Musical staff 8: Treble clef. Measures 93-96 are shown. Measure 93 has a handwritten '93' below it. Measure 94 has a handwritten '94' below it. Measure 95 has a handwritten '95' below it. Measure 96 has a handwritten '96' below it.

Musical staff 9: Treble clef. Measures 97-101 are shown. Measure 97 has a handwritten '97' below it. Measure 98 has a handwritten '98' below it. Measure 99 has a handwritten '99' below it. Measure 100 has a handwritten '100' below it. Measure 101 has a handwritten '101' below it.

Musical staff 10: Treble clef. Measures 102-106 are shown. Measure 102 has a handwritten '102' below it. Measure 103 has a handwritten '103' below it. Measure 104 has a handwritten '104' below it. Measure 105 has a handwritten '105' below it. Measure 106 has a handwritten '106' below it.